

EXERCISES.

I. DEATH OF FRANKLIN.

(To be read in a solemn tone.)

Franklin is dead. The genius who freed *America'*, and poured a copious stream of knowledge throughout *Europe'*, is returned unto the bosom of the *Divinity'*. The sage to whom *two worlds'* lay claim, the man for whom *science'* and *politics'* are disputing, indisputably enjoyed an elevated rank in human nature.

The cabinets of princes have been long in the habit of notifying the death of those who were *great'*, only in their *funeral orations'*. Long hath the etiquette of *courts'*, proclaimed the mourning of *hypocrisy'*. *Nations'* should wear mourning for none but their *benefactors'*. The *representatives'* of nations should recommend to public homage' only *those* who have been the heroes of *humanity'*.

II. BONAPARTE.

He knew no *motive'* but *interest'*; acknowledged no *criterion'* but *success'*; he worshiped no *God'* but *ambition'*; and with an eastern devotion', he knelt at the shrine of his idolatry'. Subsidiary to this, there was no *creed'* that he did not *profess'*, there was no *opinion'* that he did not *promulgate'*: in the hope of a *dynasty'*, he upheld the *crescent'*; for the sake of a *divorce'*, he bowed before the *cross'*; the *orphan of St. Louis'*, he became the adopted *child of the republic'*; and, with a parricidal ingratitude', on the ruins both of the *throne* and the *tribune*, he reared the throne of his *despotism'*.

At his touch *crowns'* crumbled'; *beggars'* reigned'; *systems'* vanished'; the *wildest theories'* took the color of his *whim'*; and all that was *venerable'*, and all that was *novel'*, changed places with